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CROWS & SPARROWS

BALAGAN

RECYCLED CINEMA and NEW DIRECTIONS IN CHINESE ANIMATION

New film initiative Crows & Sparrows partners with Balagan to co-present two nights of experimental film and animation with visiting filmmakers in person

BOSTON, MA: This spring at the **Brattle Theatre** and **ICA Boston**, the new Boston-based film initiative [**Crows & Sparrows**](#) partners with the acclaimed experimental film series [**Balagan**](#) to co-present two nights of experimental cinema and animation, including a curated selection of works by artists based in China, Taiwan, Canada, and the US, and introducing the work of award-winning young Chinese filmmaker **Lei Lei** (b. 1985) to Boston audiences. Lei Lei is currently an Asian Cultural Council grantee in New York.

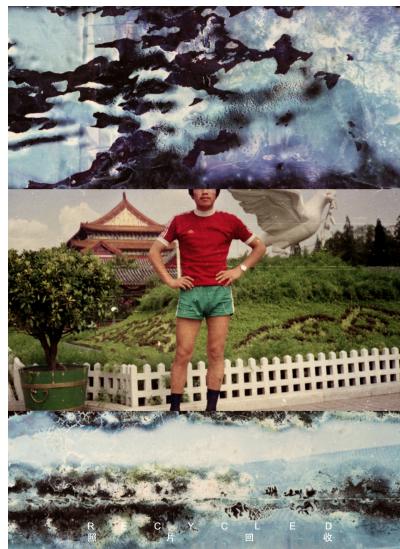
Crows & Sparrows is a film initiative that seeks to create and enhance opportunities for exchange between independent media artists and audiences in North America and East Asia, with a current focus on Boston and Beijing.

Balagan is a year-round film series based in Boston that showcases avant-garde, experimental, and otherwise marginalized works.

Tuesday, March 24, 2015 at 7PM at the Brattle Theatre

Recycled: Reconstructions of Place and Memory

Filmmakers Lei Lei, Hope Tucker, and Tzuan Wu will attend in person for Q&A



In 2009, the Beijing-based archivist and artist Thomas Sauvin salvaged over half a million discarded negatives from a recycling plant on the outskirts of the city. Sauvin processed, archived, and curated selections of these photographs in a project called Beijing Silvermine. The images were taken between 1985 and 2005, a period of tremendous social and economic change in mainland China, as well as the height of consumer film photography in the region.

From 2011 to 2012, a collaboration between Sauvin and the Chinese animator Lei Lei led to the creation of RECYCLED, an experimental video work that animates over 3000 of the Beijing

Silvermine photos, reconstructing anonymous memories of place and personal history in China over a 20 year timespan.

Crows & Sparrows has partnered with the experimental screening series Balagan to co-present a program that takes RECYCLED as its point of departure. The screening will include a selection of works from filmmakers who explore innovative formal approaches in their reconstructions of place and memory on film and video.

Tickets: \$11 regular / \$9 students and seniors

Program:

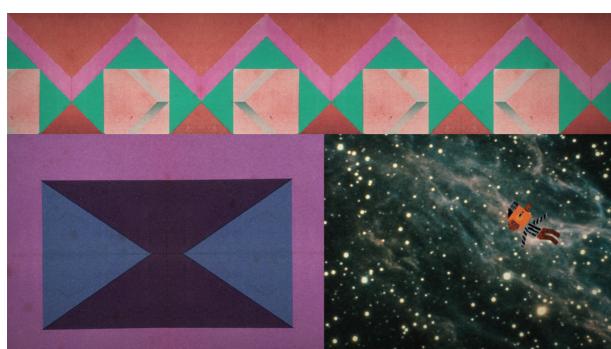
RECYCLED, Lei Lei and Thomas Sauvin, 5'30, 2013, HD, China, **Filmmaker in attendance!**
HANDFUL OF DUST, Hope Tucker, 9', 2013, HD, US, **Filmmaker in attendance!**
THE PERSON, Tzuan Wu, 7', 2014, US/Taiwan, **Filmmaker in attendance!**
PALIMPSEST, Daniel Boos, 9', 2014, HD, Canada
SUMMER OF 1969, Cao Kai, 8', 2002, SD, China
VERSES, James Sansing, 4', 2012, 35mm, US
REWARDS, Mariya Nikiforova, 4'30, 2014, 16mm, US
LT13, Douglas Urbank, 3', 2014, 16mm, US

Additional titles will be announced in the coming weeks.

Friday, April 24, 2015 at 7PM at the Institute of Contemporary Art, Boston

New Directions in Chinese Animation

Filmmakers Lei Lei and Chai Mi will attend in person for Q&A



Crows & Sparrows and Balagan co-present a selection of recent works by independent animators from mainland China, highlighting the work of the award-winning Beijing-based artist Lei Lei. The works presented explore a variety of subject matter, and represent the breadth of recent innovation in animation practice in China.

Tickets: \$10 regular / \$5 students and ICA members

Works by Lei Lei, Chai Mi, Shen Jie, and Ding Shiwei, among others.

Full program will be announced in the coming weeks.