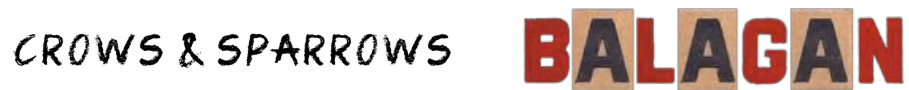


March 25, 2015 - For immediate release

Contact: Gen Carmel: gen@crowsandsparrows.com



EXPANDED ANIMATION: NEW DIRECTIONS IN CHINESE ANIMATION
Friday, April 24, 2015 at 7PM at the Institute of Contemporary Art, Boston

Crows & Sparrows partners with Balagan to co-present a program of Chinese animation with visiting filmmakers Lei Lei and Chai Mi in person

BOSTON, MA: [Crows & Sparrows](#) continues its collaboration with [Balagan](#) to co-present “**Expanded Animation: New Directions in Chinese Animation**”, which includes works by a number of young moving image artists based in mainland China, and highlighting the animation work of the award-winning young Chinese filmmaker Lei Lei (b. 1985). This event is the second of a two-part co-presentation introducing Lei Lei’s film and animation work to Boston audiences. The first event, “Recycled Cinema”, took place on March 24 at the Brattle Theatre, and exhibited a number of short experimental films in a program that began with Lei Lei’s animated found footage film RECYCLED as a conceptual point of departure. Lei Lei is currently an Asian Cultural Council Grantee in New York.

Crows & Sparrows is a film initiative that seeks to create and enhance opportunities for exchange between independent media artists and audiences in North America and East Asia, with a current focus on Boston and Beijing.

Balagan is a year-round film series based in Boston that showcases avant-garde, experimental, and otherwise marginalized works.

Program Description: With the spread of digital technology and state-sponsored campaigns to grow China’s creative industry, young moving image practitioners in China have been developing new works that engage with the private sector, the art world, and the global film festival circuit, expanding the form and experience of animation in the world.

Exploring this diversified wave in recent production, *Expanded Animation: New Directions in Chinese Animation* presents a showcase of recent animated works from a mix of visual artists, filmmakers, and independent/experimental animators, most of whom were born after 1980. Their practices stem from stop-motion, print-making, hand-made collage, ink, painting, graphic design, and digital algorithm.

Balagan and Crows & Sparrows, two Boston-based film series, co-present this program, which highlights the work of the award-winning Beijing-based artist Lei Lei (b. 1985). The works presented explore a variety of personal, artistic, and political subject matter, and represent the breadth of recent innovation in animation practice in China.

Filmmakers Lei Lei and Chai Mi will attend in person for Q&A.

[Tickets](#): \$10 regular / \$5 students and ICA members

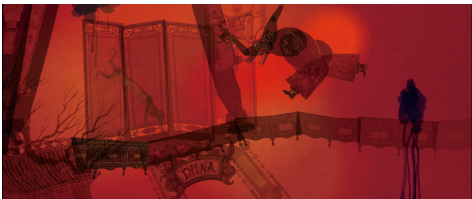
Program total running time: 75 minutes



THIS IS NOT A TIME TO LIE, Lei Lei, 3'30, 2014, China
BIG HANDS , OH BIG HANDS, LET IT BE BIGGER AND BIGGER, Lei Lei, 6', 2013, China
THIS IS LOVE, Lei Lei, 2'38, 2010, China
MAGIC CUBE AND PING PONG, Lei Lei, 4'08, 2009, China
PEAR OR ALIEN, Lei Lei, 4'08, 2008, China
Filmmaker in attendance!



BIRDS DREAM, Chai Mi, 10'15, 2014, China
Filmmaker in attendance!



MAHJONG, Chen Xi & An Xu, 7'19, 2013, China



DOUBLE ACT, Ding Shiwei, 4'37, 2013, China



UTERUS MAN, Lu Yang, 11'20, 2013, China



HORSE, Shen Jie, 4'17, 2013, China



SOME ACTIONS WHICH HAVEN'T YET BEEN DEFINED IN
THE REVOLUTION, Sun Xun, 13', 2011, China



DOUBLE FIKRET, Wang Haiyang, 3'37, 2012, China

www.crowsandsparrows.com